

DEPARTMENT OF ARABIC
MAHITOSH NANDY MAHAVIDYALAYA, JANGIPARA, HOOGLY
AFFILIATED TO THE UNIVERSITY OF CALCUTTA

The syllabus of B.A. under CCF-2022 in Arabic contains:

- ✚ 22 discipline specific core courses (DSCC) and 3 Skill Enhancement Courses (SEC) in Major throughout 8 semesters.
- ✚ 8 core courses and 3 Skill Enhancement Courses in MDC throughout 6 semesters.
- ✚ 6 courses in MINOR throughout 8 semesters.
- ✚ 1 IDC paper in any of the first 3 semesters.

This syllabus covers 11 broad topics and area of studies.

1. History of Arabic Literature: (pre-Islamic to Modern Period including Arabic literature in Spain, America, and India)

Courses: ARBM, DSCC-1,2,3,4,5,7,8,9,10,11,13, 17; MARB, Core Courses- 1,2,4,6; MARB, Minor Courses- 2 &5

Outcomes:

- To understand the literary history of the Arabs of the Pre-Islamic period.
- To analyze the characteristics of pre-Islamic poetry.
- To evaluate the development of Arabic Literature during Islamic period.
- To analyze the literary value of the Holy Qur'an and the Noble *Hadith*.
- To understand the ornate prose and the poetical feature of the Abbasid period.
- To understand the history of Arabic literature in Spain.
- To understand and evaluate the juxtaposition of Spanish folk literature with Arabic literature.

- To understand the contribution of Arab Muslim and Arab Christian writers in North and South America.
- To understand the origin and development of Arabic language in India.
- To understand the role played by different institutions in the promotion of Arabic language in India.
- To evaluate the contributions of Indian scholars and poets to the promotion of Arabic language in India.
- To understand the literary scholars since the pre-Islamic period up to modern period etc. in Arab peninsula, Africa, America, and India.
- To analyze the important literary works of Indian Arabic writers for their structure, style and meaning.
- To understand the communication of ideas related to Indian Arabic literature during class and group activities.
- To understand the Renaissance of Modern Arabic Literature.
- To analyze the development of Arabic Literature during the Modern period.
- To analyze the growth and development of different genre i.e. Arabic Poetry, *Maqamat*, Short Story, Drama & Novel etc.

2. History of Islam (570 AD-1258AD)

Courses: ARBM, DSCC-15

Outcomes:

- To understand the political history of the Arabs.
- To know the history of the Prophet (pbuh) and his migration from Mecca to Medina with special reference to its consequences.
- To analyze the consequences of important events and battles i.e. the constitution of Madina, the Battle of Badar and the Treaty of Hudaibiyah etc.
- To evaluate the moral ethics found from the Farewell Sermon of the Prophet (pbuh).
- To understand the politics of the Four Rightly Guided Caliphs as they played administrative roles.
- To analyze few of the most moving events during righteous caliphate i.e. martyrdom of Usman, Battle of Camel, Battle of *Siffin* that greatly affected the change of caliphate.

- To analyze the history how *Muawiyah bin Abi Sufian* executed administration.
- To understand the political history of the Arabs from the *Umayyad* to the Abbasids.
- To know the rules and achievements of few caliphs of Umayyad period.
- To evaluate the administration and achievements of *Abu Zafar al-Mansur, Harun al-Rashid and Mamun al-Rashid* of the Abbasid period and their contribution to the development of knowledge with special reference to *Bait al Hikmah*.

3. History of Modern Arab World

Courses: ARBM, DSCC- 14 &18; MARB, Core Course-8

Outcomes:

- To understand the contemporary Arab World.
- To analyze the political and socio-economic conditions of Middle-Eastern countries.
- To understand the diplomatic relations of India and the countries of Middle East.
- To know the political history of those countries.
- To evaluate the position and works of prominent political figures.

- To analyze the reasons and consequences of political conflicts.
- To analyze the causes of human right violation and its solution.

4. Arabic Prose (pre-Islamic to Modern)

Courses: ARBM, DSCC - 1, 2, 7, 10, 11,17, 21: MARB, Core Course - 3; MARB, Minor Courses -4

Outcomes:

- To understand the styles of Classical Arabic Prose between Islamic and medieval period.
- To understand the styles of Arabic Prose in modern period and the exchange of literary ideas with French and English literature.
- To understand the styles of Arabic Prose in *Mahjar* literature. (Diaspora literature)
- To evaluate the styles and new ideas of modern Arabic Prose.
- To analyze the life sketches and works of different writers and poets.
- To evaluate the information found in the contents of classical Arabic text.
- To apply the different words in simple expression of Arabic language.
- To understand reading and writing of the Arabic text.
- To use the vocabulary in the sentence that is found in the texts of Arabic prose.
- To analyze the work culture and the consequences found in the texts.
- To evaluate the moral ethics incorporated in the prose genres of some distinguished writers.

- To learn the mode of expression of Arabic dialogue.
- To practice grammar, rhetoric, linguistic they learnt or will learn through the text.
- To study global figures of Arabic literature. i.e. *Najib Mahfuz, Jibran K. Jibran, Yusuf Idris* and other world fame and prolific writers

5. Arabic Poetry (pre-Islamic to Modern)

Courses: ARBM, DSCC - 4, 5, 10, 13, 21, 22; MARB, Core Course - 5; MARB, Minor Course- 6

Outcomes:

- To understand the styles of Classical Arabic Poetry.
- To understand and realize the love of mother-land, independence, society, and heritage portrayed in the poetry.
- To explore the work culture and the consequences found in the quick verdicts.
- To evaluate the moral ethics incorporated in the poetry genres of some distinguished poets.
- To learn the mode of expression of Arabic dialogue.
- To understand the styles of Arabic Poetry in Spain with special reference to *Muwasshah* and *Jazal*.
- To analyze the life sketches and works of different poets.
- To understand reading and writing of the classical Arabic text.
- To use the vocabulary that found in the texts of Arabic poetry.
- To understand the use of prosody in poetry.
- To apply and identify prosody they learnt in poems.

- To learn the Arabic vocabularies used in the present-day world.
- To analyze sentence formation.
- To evaluate the moral ethics incorporated in the couplets of poets.

6. Grammar and Translation

Courses: ARBM, DSCC -1, 2, 3, 6, 12; MARB, Core Courses - 2,4; MARB, Minor Courses- 1,2,3,5; IDC

Outcomes:

- To familiarize with verbal conjugation of the different moods and use them in their writings and conversation.
- To understand the elementary Arabic grammar (morphology and syntax).
- To create simple nominal sentences with different kinds of compound words.
- To understand the derivation system in the verb of perfect and imperfect tenses; and the moods of imperative, prohibitive verbs and active/passive participles.
- To memorize the conjugation of the verbs for all stems.
- To apply the nominative and verbal sentences in a simple manner as per knowledge of Arabic syntax.
- To make short and simple sentences and basic interrogative sentences in Arabic.
- To enable the students to read the text with proper vowel signs using the knowledge of morphology and syntax.

- To understand the formation of verbal conjugation.
- To understand the field of language and literature for creative expression.

7. SEC-Skill Enhancement Course (Translation, Composition, Letter writing, Essay writing, Modern vocabulary and terminology)

Courses: ARBM, MARB, SEC- 1,2,3

Outcomes:

- To understand the different structure of Arabic sentences.
- To understand the advanced grammatical points based on Morphology & Syntax.
- To learn the application writings, formal and informal letters including short essays on different topics.
- To understand mode of Arabic expression for greetings and introduction.
- Remember some vocabularies related to personal, professional, official, and academic life.
- To analyze the elementary knowledge of Arabic language for expressing simple sentences fluently.
- To understand journalistic translation and translate different journalistic texts.
- To learn political, scientific, and commercial terms and vocabularies and use them in translations and writings.

8. Rhetoric and Prosody

Courses: ARBM, DSCC - 16; MARB, Core Course- 7

Outcomes:

- To understand ‘*Ilm al-Ma‘ânî* (علم المعاني) i.e. all the internal position of language ideas and moods found in the Arabic language.
- To understand ‘*Ilm al-Bayân* (علم البيان) i.e. all the exposure of language and kinds of expressions.
- To understand ‘*Ilmul Bade‘* (علم البديع) i.e. all the techniques of using words.
- To improve the standard of expression whether it is in writing or in speaking.
- To enhance cognitive skill of using language.
- To evaluate the parameter used in poetry.
- To identify the techniques of prosody used in poetry
- To practice the scanning of Arabic poetry according to the traditional method involves the following steps:transcription, symbolization, and superimposing the *taf‘îlât* (feet) to identify the correct meter.

9. Philology

Courses: ARBM, DSCC -16; MARB, Core Course - 7

Outcomes:

- To understand the source of evolution and development of Arabic language, Semitic languages and their original home including their characteristics.
- To analyze the position of Arabic language in the World, and its characteristics as well.
- Comparative study of Semitic languages.

10.Criticism &Modern Literary Trends

Course: ARBM, DSCC – 17 & 20

Outcomes:

- To develop skills to critically evaluate literary texts, identify patterns, and analyze themes & motives.
- To gain knowledge of various literary trends and learn to apply them to literary texts.
- To develop the ability to read texts critically and identify ambiguities.
- To conduct research, develop arguments, and write persuasive essays on literary topics.
- To understand the cultural, historical, and social contexts that shape literary texts and their interpretations.
- To develop effective writing, presentation, and discussion skills to articulate their ideas and arguments.
- Students gain exposure to diverse literary traditions, genres, and authors, fostering an appreciation for the richness of literary expression.
- Students are prepared for advanced academic pursuits or careers in writing, editing, teaching, or publishing.

11. Research Methodology

Course: ARBM, DSCC - 19

Outcomes:

- Students grasp the fundamental principles of research, including types, methods, and applications.
- Students learn to design and plan research studies, including formulating research questions, selecting methods, and developing sampling strategies.
- To understand various data collection methods and learn to analyze and interpret data using statistical and qualitative techniques.
- To develop critical thinking skills to evaluate research studies, methodologies, and findings.
- Students learn to present research findings effectively through reports, papers, and presentations.
- Students understand the importance of ethics and integrity in research, including plagiarism, informed consent, and data privacy.

- To recognize the limitations and potential biases in research studies.
- Students are prepared to conduct independent research projects, including selecting topics, designing studies, and collecting and analyzing data.
- Students gain hands-on experience with research tools and technologies.
- Students learn to collaborate and work effectively in the research teams.